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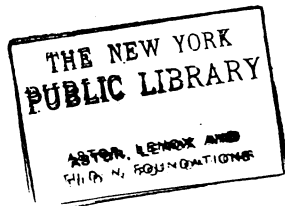
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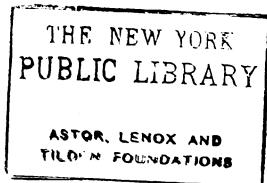
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"MOTHER AND CHILDREN," by Mary Cassatt, was purchased for the permanent collection of the Museum of the Rhode Island School of Design in 1904, and is an excellent example of this artist's work. Miss Cassatt is an exponent of the school of Manet, but at the same time she is distinctly individual. She is both realist and impressionist. Truth she has made paramount, but at no sacrifice to art. The women and children she has pictured are human and vital, but never idealized, and what beauty they possess is chiefly the beauty of reality. Her compositions are good, her drawing free and ample, and her color pure. As a rule she paints in a high key, employing pale grays, greens, blues, and the like, with rarely a full note or a low rich tone. It is said that her work appeals only to a restricted few—that she is chiefly a "painter's painter"—but it will be found that such examples as "Mother and Children" possess popular appeal of the best sort. Miss Cassatt was born in Pittsburgh, but for many years she has resided in Paris. In 1904 she was made Chevalier of the Legion of Honor of France. As an etcher as well as a painter she has attained distinction.





MOTHER AND CHILDREN

MARY CASSATT

MUSEUM OF THE RHODE ISLAND SCHOOL OF DESIGN